

The Resort Report

March 2018

La Posada at Park Centre

NUMBER 229

Cherry Blossoms



Photo by Anne Lynch

Editor’s Notes

Spring is here along with all the beautiful flowering trees, shrubs and flowers. The cherry blossoms photographed by Anne Lynch were among the first. Another first - one of our regular writers, Georgia Doubler who contributes an article for each issue, didn’t write this month because she is being written about instead. Carol Richardson has written about Georgia’s passion for the arts, which started when she was eight and has been an important part of her life since then.

A few days after this issue is printed, the annual La Posada musical production will be presented in the Madera Room. Virginia Crook’s article about all the work that goes into preparing for this musical revue will give you a better understanding and appreciation of the contributions made by the talented residents who participate.

As usual we have interesting and informative articles, including two focusing on bridge and reading choices for visually impaired persons. Also included are two poems, cartoons by Don Berard and beautiful photographs. See if you recognize any of Boone Owens tattoos photos, and his photos of mother and baby Javelinas will make you smile.

You will see the name of a new Special Correspondent listed on the back page. Wera Clough, a new resident, has joined the Resort Report staff. This issue she started by helping Pat Cramer write bios of new residents. We welcome her.

The deadline to submit typed articles and photos for our May Resort Report is Friday, May 18. Please send them to me via email: apslagter51253@gmail.com, or to my cubby: LJ 66. We welcome contributions from all residents and hope to hear from you.

Ann Slagter

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Sunrise after a rainy night



Photo by Anne Lynch

Moon Bird

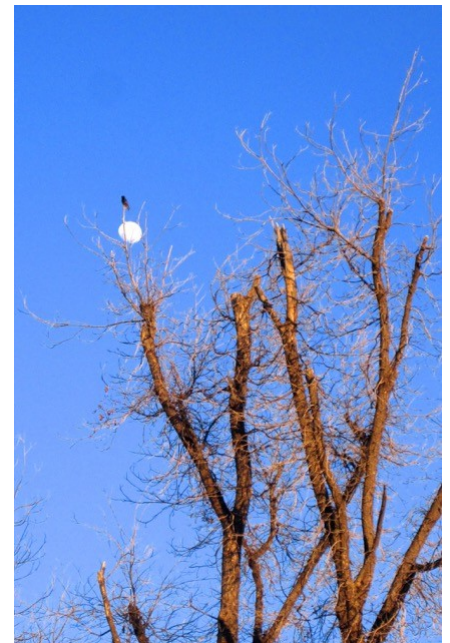


Photo by Boone Owens

An Outing Full of Beauty

South, then west at the Cow Palace....next a coffee break at Cafe Arivaca.

Onward Southwest a short distance to Arivaca. What stories could be told of this area! A stop south at Arivaca Lake, a sighting of the Tohono Tribe God's home Babaquiveri.



Soon turning east on Ruby Road many beautiful sights in an area with very little development but many stories to be discovered. A picnic along the road for a study of the Atascosa Range where one of the few old Lookout towers that remained at the south end burned during an area fire several years ago. (Still a great hike to where it once stood.)

Next stop Pena Blanca Lake! Old lodge and restaurant buildings gone, new sturdy boat ramps in place.



The cloud formations were unusually beautiful with the bright blue sky a perfect background! Reaching Interstate 19 made it easy driving home after a great day away from "civilization" and happy memories forever!

Lillian Monson



Photos by Lillian Monson

Visually Impaired Persons' Bridge at La Posada

This friendly group meets at the Mogollon Room in La Perla on the second and fourth Friday of each month at 1:00 p.m. It consists of experienced players who love the game, but due to failing eyesight are not comfortable playing in other groups since they don't want to delay play.

On February 23, 2018 the group of Betty Mergens, Marion Deeths, and Jane Selbie met with Susan Coder to play from one to three o'clock. Attendance varies according to who is available.

Regular members are Jocelyn Bash, George Blank, Verna Castoro, Marion Deeths, Betty Mergens, and Jane Selbie. Each of the attendees has some type of visual problem and may use aids to help them see the cards more clearly. Susan Coder and Carol Richardson facilitate. During play they announce which card has been played so that participants know immediately without relying on their sight. When necessary Susan and Carol also fill in as players to complete a table.

Anyone interested in joining this convivial group should call Susan Coder at 7953 for more information.

Virginia Crook

Susan Coder and Betty Mergens



VIP Bridge



Photos by Virginia Crook

Berard Cartoon

PERSPECTIVE, GRANDPA...PERSPECTIVE

Grandpa... because you live at La Posada, you're getting a medical deduction of over \$10,000.

...but they're charging me 15 cents a page to copy my taxes. I think that's just outright gouging !



Cartoon by Don Berard

Georgia, wearing one of the vintage hats in her collection.



Photo by Don Spear

A Brush with Southern Charm

Whether she is dressing up as a "starving artist" for a Halloween social or working on a totem for Central Park, our southern belle, Georgia Doubler, is one of many resident artists who contribute to the enjoyment of all of us here at La Posada.

Walking into Georgia's apartment is like walking into a gallery. Most types of artistic media are represented in the creations covering her walls, including oil, watercolor, acrylic and collage. Often, she combines media in her work. One technique she uses for dramatic effect is tempera-ink resist, which involves applying tempera to a surface and then applying ink. When the ink dries, the painting is washed and rubbed, partially dissolving both the paint and ink, a process she learned from a beloved mentor, Lois Bartlett Tracy.

A quote by Ms. Tracy epitomizes Georgia's feeling about her art: "An artist puts himself or herself into every brush-stroke. Emotion has to be captured in a painting if the painting is to be a good one. A painter has to paint ... when a day goes by and I have not painted, it is a lost day. I have to paint as I have to breathe to keep alive."

Once, Georgia was strongly advised by an instructor to work in only one medium, preferably watercolor, in order to perfect her painting. If she had followed that advice, her public would be the loser as she constantly surprises and

delights with subjects brought to life by contrasting color, form and texture. Georgia says she "sees" a thousand paintings a day just observing scenes around her and framing them in her mind.

When Georgia was eight years old, her mother took her from her hometown of Lexington, Kentucky to Minneapolis to spend two weeks with her grandmother. While walking in the neighborhood, Georgia spied a painting in the window of an art studio. She begged her mother to take her into the gallery, where she became fascinated with the look and smell of the artwork. The artist-owner, a woman named Stowell, immediately saw Georgia's interest and asked her mother if she could teach the child. For the duration of her stay, Georgia learned the basics of oil and china painting. This experience was repeated again at the ages of ten and twelve. Mrs. Stowell's husband framed Georgia's paintings, many of which were given to family members. And a career was born!

In 1970, Georgia began her "black books", journals with drawings, notes from other artists, plans, ideas, magazine cuttings, etc. She is now on her 29th journal. She is particularly stimulated by Native American painting, pottery and sculpture. Once on a La Posada trip to Basha's western art gallery near Phoenix, she became so immersed she lost track of time and had to beg the tour leader for another ten minutes.

Her activities at La Posada include Monday and Friday morning classes in mixed media and oil, respectively. She also works with the clay club, where she glazed six pieces for the "Empty Bowl" project. The group is currently working on another totem for Central Park. Georgia will glaze the piece once a color scheme is chosen. Her ideas for the La Vista library window, which she decorates for every major holiday, are generated by love of theatre set design.

Georgia is a woman of varied talents. One is her ability to make as much of a statement with one of her many hats as she does with one of her paintings. Another is her ability to write, which she says she inherited from her father who was a professor of journalism at the University of Kentucky. She is a regular contributor to The Resort Report and takes particular interest in reporting on La Posada trips and entertainment. If all that is not enough, Georgia has been known to start your toe tapping when she plays the washboard.

An education major at the University of Kentucky, Georgia received her Masters in Art Education from East Tennessee University when her four children were in elementary school. She has taught college-level art education, adult education classes, and painting workshops, and is the recipient of many honors and awards. In March 2011, Georgia's tempera-ink resist painting, "Sisters," (see photo) earned her a first-place award and a two-page spread in the "Over 60" competition of Artists Magazine. She is a member of watercolor societies at both the state and national level and is a member of the National Museum of Women in the Arts.

Her love for teaching got her involved locally. She was one of the original education docents at Madera Canyon, where she worked with Lew Denny and Bud Gode in setting up programs for fourth graders. Another of her contributions is creating art projects for Madera Canyon Kids Day. Additionally, she has been a demonstrator for the Santa Rita Art League and is active with the Tubac Center of the Arts.

Her children have talents of their own. Rebecca, her oldest, loves to paint and work with collage. Jocelyn uses fabrics and yarns to make scarves, stuffed animals, wall hangings, quilts and original garments. Anne renders life-like colored pencil drawings of animals. All three women love to create side by side with their mother when they are visiting. Douglas, Georgia's only son, runs his own boat accessories business.

Georgia and her late husband, Ralph Doubler, came to La Posada in 2013. Ralph passed away in 2014, but before his health failed he was a great supporter of Georgia's pursuits. The couple's trips here and abroad always included attendance at various workshops where Georgia could explore new ideas and techniques for artistic expression. As Georgia puts it, "God has given the artist a talent – to "see" more than others, not just look, but see color, shape, dark and light, textures. It is this talent that I, as an artist, enjoy sharing with others. I am in love with the excitement of painting and delighted with the ability to create. There are many kinds of artists, but without the viewer, our paintings are all in vain."

It is not surprising that Georgia's favorite verse is from Kipling's "The Seven Seas/L'Envoi":

"When earth's last picture is painted and the tubes are twisted and dried,
When the oldest colours have faded, and the oldest critic has died,
We shall rest, and, faith, we shall need it – lie down for an aeon or two,
Till the Master of All Good Workmen shall put us to work anew."

Carol Richardson

"Sisters"



Painting by Georgia Doubler

The Artistic Firmament

As Earth completes its rotation
Our sky excites us with changes
From fluffy cloud to dark thunder
To the reassuring rainbow and
The crystal clear star-studded night.

The La Posada firmament
Also provides daily drama
Produced by hands, brushes, pencils,
Inks, cameras that recreate
Both nature and man-made wonder.

Georgia's red and yellow flowers
Attract Boone's brilliant hummingbird.
Lillian's farmscape hangs quiet
By Kit's sun-kissed tropical beach
And Frieda's zany zentangle.

Linda's bold clear-eyed catamount
Lurks near Lorraine's leafy lilacs.
Dorrie's dramatic Alpine scene
Contrasts with Jeanne's "Peaceful Morning"
And Serene's pixie-like portrait.

Marti's entwined valentine hearts,
Sonia's quaint European town,
Ms. Ayer's watercolor bouquets,
Joyce's calligraphic whimsy,
Jim's intricate miniatures,

Jim M.'s ships sailing who knows where,
Lois' Aztec-style sculptures
Ann's fiery red cactus blossoms,
All are delightful to the eye
And spark our imaginations.

Monday Art, The Inn Artists and
The Clay Studio produce stars
That are too numerous to name.
Like those in our vast universe
They illuminate our small world.

Carol Richardson

First Rose of Spring



Photo by Anne Lynch

Springtime in Arizona



Photo by Lillian Monson

Posada Flutter

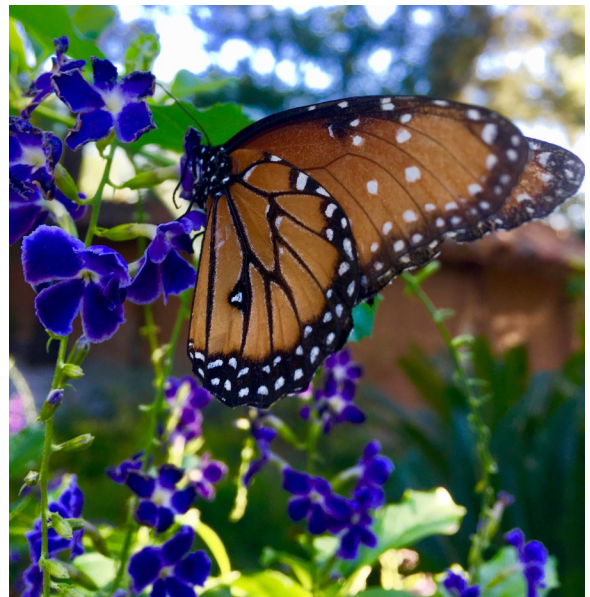


Photo by Ralph Prince

Javelina Mother and Baby



Photos by Boone Owens





La Posada’s Minimart

Mary Lou James, Volunteer Coordinator of the Pantry, recently saw an ad for the Pantry that listed only snacks. The Posada Pantry is more of an all-purpose store that can save you a trip to Safeway or Walmart. It offers cereals, milk, bananas, soups, toilet paper, butter, eggs, bread, frozen meals, and other staples at the best prices.

Joy Riley, Buyer, reminds residents that this is a non-profit endeavor, and Joy marks things accordingly. She shops at Walmart once a week for the best buys, filling in with additional items at Safeway. She makes a Costco run once a month to buy paper goods and other things in bulk.

After a general meeting about the idea three years ago, Joy, Mary Lou, and Carole Lynes stepped up to volunteer to organize the project. It has worked well for residents, as most things needed for breakfast or lunch, plus snacks, drinks, and sundries are stocked. If you run out of toothpaste, Kleenex, band aids ... you will find it in the Pantry.

Babbie Lynton, manning the register



Photo by Lillian Monson

At the end of each five-day week, Carole Lynes, Treasurer, makes a spreadsheet of sales and gets the money to the right office. Nicole Raymond oversees the project. Residents who are first time visitors to the Pantry can receive a Posada Pantry bag free for the asking. Purchases by residents may be charged to their monthly La Posada statement.

If anyone is interested in volunteering in the store call Mary Lou James to have your name on the waiting list.

Can’t find the Pantry? Take the La Vista Main Lobby elevator to second floor. Turn left. You can’t miss it!

Lillian Monson

Hank Slagter and Alanne Parra; Special Valentine’s Day Dessert



Dinny Sites and Russ Symes



Photos by Boone Owens

A Long Time Ago

I was privileged to attend
a talk by Elizabeth Kubler-Ross.*
At the end of that talk I felt energy and vibrations
as if all the loving spirits had joined us—
I wanted to stay in the trance,
in the energy of total unconditional love
transmitted to a wide audience and me.
I wanted to tiptoe carefully
so as not to spoil what I had been given,
so as not to jar it loose,
I wanted to hold my breath
so as not to distract from what I had learned
wherever it resided in my body.
I wanted to retain my new way of being—smooth, stable, secure
as I re-entered the real world of bumps and uncertainty.
I wanted to create a sacred space
around my new self.
It was like the way I felt in new snow back home,
don't do anything to disturb it—
Shhhhhhhhhhhhhh . . .

*Swiss psychiatrist known for her writing on multiple emotions of grief
Copyright © 2017 *Margaret Ann Adams*

**I heard that someone in management has
an asparagus broccoli farm. Is this true?**

**I can neither
confirm nor
deny this.**



Sketch by Don Berard

“A Grand Day for Singing”

Whenever I get an idea for a song, even before jotting down the notes, I can hear it in the orchestra, I can smell it in the scenery, I can see the kind of actor who will sing it, and I am aware of an audience listening to it. Richard Rodgers

Have you ever decided to serve an amazing soup, stew, or jambalaya as a main attraction for a dinner party? Surely one would research recipes for the one most suited to your taste and preferred ingredient list. Also, a sous chef (usually a spouse or close friend) could assist with preparations. As the assembly began, substitutions of ingredients might occur. Also, as the dish simmered, perhaps seasoning changes would be adapted according to taste by those lucky enough to be consulted. Necessary thinning or thickening of the broth might happen as its flavor became more full bodied. And while the delectable dish mellowed on its burner, plans for presentation should be considered. Perhaps, the chef and sous chef consulted artistic friends to assist with the table settings and desired atmosphere. Invitations and RSVPs add to the complexity of the party. However, all involved love the fun and excitement of trying to perfect the dinner and especially the featured dish.

Thus, “A Grand Day for Singing” follows a similar pattern. Once the successful completion of “America’s Musical Journey” had mellowed for a few weeks, Norm Gosman’s mind couldn’t stop mulling over ideas for a new La Posada production. It would have to be worthy of acceptance by the La Posada Fine Arts Committee, and of interest to the cast.

Rogers, Hart and Hammerstein! Once decided, probably in June, Norm began his extensive research and with the assistance of his wife, Ruth, commenced writing the script and ordering music. Although Rogers, Hart, and Hammerstein grew up in the same era and were friends, there are differences in their music. Norm decided to divide the show into two halves. The first act will feature the story and songs of Rogers and Hart, then, Rogers and Hammerstein for the second act with the show’s name, “A Grand Day for Singing”.

The ingredients begin with Esther Grimsley and the rest of the La Posada Fine Arts Committee’s

approval. Esther is also the vital Production Manager who works constantly behind the scenes and coordinates each necessary step with La Posada. The latter contributes by providing physical needs such as keyboards, spotlights, setting-up, tearing down, IT for sound, and all needed La Posada personnel available for dress rehearsals and the presentations. Esther’s Production Team is another vital part of the presentation.

Norm Gosman, Writer and Director



In September tryouts were held. All former participants automatically are accepted; newcomers are surveyed for their talents, and placed accordingly.

November 9 was abuzz with the excitement that accompanies the informational meeting of cast and crewmembers upon the introduction of the theme and the show. Paperwork included music and script, schedule of rehearsal dates, lists of participants with phone numbers, and introduction of accompanists Jackie McCracken, keyboard; Ken Barrett, keyboard; Lindsay Balch, piano (although she no longer resides at La Posada, her love of music and our annual production brings her to us.); Frank Woodington, guitar; and Nancy Evans, flute and piccolo. After organizational

information was completed, Norm read through the script.

On January 9, 2018, the entire cast met for rehearsal.

On Thursday, January 11, 2018, rehearsal was cancelled. Disaster had struck. The main man, Norm, would be out for surgery. He chose a sous chef.

On Monday, January 15, 2018, Julia Saterbak came on board as Music Director to lead rehearsals

Julia Saterbak, Vocal Coach



Photos by Virginia Crook

until Norm recovered. With cast cooperation, Julia began to get the feel of what was needed. “A soloist can take liberties with the music (rhythm, notes, etc.), but when singing in a chorus, all singers have to be the same, same note, same rhythm, etc. Many of these songs were familiar to us; but over the years, we have sung them or hummed along in our own way. My goal for this rehearsal and subsequent rehearsals was for all of us to sing the same notes and music.”

Working through January the cast constantly improved in all ways.

January 29th was scheduled to start staging and include narration. However, Norm was still recuperating after a second surgery. Never fear, Pam Karbowsky guided the narrators through Act

II, while music was included.

Upon Norm’s return to rehearsals in February, Julia continued as Vocal Coach emphasizing diction, energy, stage presence, and coordination between musicians and singers, while Norm set up his director’s table and assumed command of the activities involved. Curtains, narrators, movements, solos, choruses, musical accompaniments, pauses for audience laughter, staging... all the ingredients needed to assure an excellent show were constantly anticipated, corrected, and perfected at each rehearsal with Norm at the helm.

Perhaps you’ve noticed that some of your friends and co-participants have been missing from regular classes or activities around campus. These cast members, musicians, and production participants have devoted hours and hours a week at their assigned tasks. Many cast members also attend individually scheduled solo practices with an accompanist. Their enthusiasm for and faith in the desired outcome shows through as they patiently attend each rehearsal and notice the subtle changes that come as mastery begins to formulate. Meanwhile, the production team steadily works and plans and brings the artistic and business side of the creation to fruition.

An added ingredient to our cast is the participation by Continental school children as part of the show.

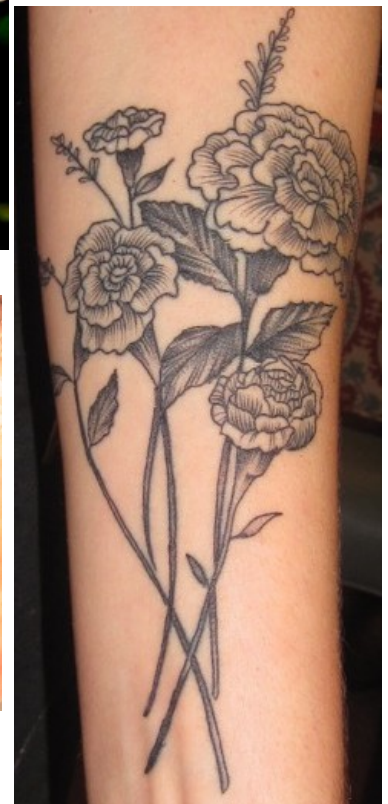
The simmering of the cauldron containing the talent, excitement, love of the art of entertainment, and enthusiasm for sharing these with an audience, is bubbling in anticipation of “A Grand Day For Singing”, a musical revue containing works by Oscar Hammerstein, Richard Rodgers, and Loren Hart to be held in the Madera Room at La Vista on April 5 & 6, 12 & 13.

Norm assures, “Surprises will occur!”

If somebody wants to sing my songs after I’m gone, nobody will be happier than my dead body.
Richard Rodgers

Virginia Crook

Tattoos Seen at La Posada



Vision Impaired Reading



Alas, as we gain years we also add what my doctor calls “age-related” ailments. For readers, visual problems such as cataracts, glaucoma, macular degeneration and, in my case, macular pucker, can present a challenge. However, there are solutions that can aid in allowing us to continue to enjoy reading material.

The La Vista library has a sizable assortment of large print books. You can request that a book be purchased and at the same time state that you would like it to be in large print. In fact, many of our new books are in large print, and even if you don’t need that right now, be sure to check the large print shelves, as a book you like might be there if it’s not on the regular print shelf.

The Low Vision Reader is available to all and if it’s the first time you have used it there is an instruction manual in the cupboard right above the reader. Or you can call either number listed on the left of the reader and a library volunteer will be able to assist you. Remember, this is not just for reading books, newspapers or magazines, but it is also available if you need to enlarge your personal correspondence, bills or statements.

Audio book CDs are now available in the library on a two-sided carousel in the far right area near biographies. They are extremely popular not only for those who have difficulty with the printed word, but also for active folks who don’t stay in one place. You can play these on a CD player, in your car, a computer’s CD drive and a DVD player. Did you know that narrators have their own awards show? Avid audio book readers often buy a book because their favorite narrator is the reader. They can vary voices and dialects that make following certain characters that much easier. A recent donation has increased our selection. Please check out the audio book two-sided carousel for the new arrivals. Audio books

are arranged by author.

Then there is The National Library Service (NLS), Library of Congress, that produces books and magazines in recorded and braille formats. To request an application for this free library service call 1-888-NLS-READ or www.loc.gov/nls. There is also the Arizona Talking Book Library. You can ask questions about eligibility and services by calling 1-800-255-5578. Or pick up a brochure at the La Vista Library next to the Low Vision Reader.

The Visually Impaired Persons (VIP) program recently had a presentation by Sun Sounds of Arizona. Those eligible can receive, at no cost, a radio receiver that broadcasts spoken newspapers, magazines and books. The Tucson phone number is 520-296-2400.

I hope this information is helpful for residents desiring to make their reading truly “lifelong”!

Barbara DeBeer

Mysterious Notes

Sometimes, people leave me notes.... various kinds of notes. Sometimes, they are requesting a new book; sometimes, they are suggesting a different way of doing things; sometimes they want to leave a compliment (we REALLY like those); sometimes, it's something or some process that they don't like; or maybe they want to know if we need more volunteers! They often have something in common... they don't leave any clue as to who is writing.

Now, that may seem like a minor and unnecessary thing. BUT most times, I would like to contact the writer. Maybe to explain why the suggestion is not viable for us, maybe to explain why we do something the way we do, maybe to thank them for a good idea. So, please, if you leave a note, sign your name.

And, if you check something out, PLEASE remember to sign and leave the checkout card found in the front of the book at the desk!!

Kay Kennard

Taste of La Posada 2018



PCH Showcase Volunteers Carol Warren and Virginia



Resident Hugger, Chris Vecbastiks and Server Fernando Negrete



Taste of La Posada 2018

Resident Jim Heuser with Posada Life at Home Staff
Phyllis Messier, Ashley Blackwell and Kathy-bell Seng



Resident Eugene Zavri



The Manhattan Dolls



Photos by Will Dobbs

Resident Council Highlights

Please note: Complete minutes of all resident Council meetings are posted in the libraries and video recordings of the meetings are shown on LP Channel 77.

FEBRUARY

- Balance in the Holiday Gift Fund on 1/30/18 is \$15,136.91.
- Environment/Traffic/Public Safety committee's main concern is traffic exceeding speed limits and failing to stop at the stop signs.
- Food and dining Services committee is addressing issues with the warming table and reminding residents to use the hand sanitizing dispenser upon entering the dining room to prevent spread of germs.
- Living Well committee hosted a presentation of shoulder health. They are starting presentations with Dr. Patty. Ten new trikes have been added to the fleet.
- Lifestyles Committee is starting to plan the next New Year's Eve party.
- Hospitality Committee has hosted 16 new residents, sent 13 sunshine (get well) cards, appointed mentors for nine new residents, and is beginning to look at "single male" integration.
- Technology Committee is refining what technological services are available and how to get the word out to residents, and creating a group of volunteers to assist IT with education and use of devices.
- Scholarship Committee says that 47 employees are currently using scholarship funds. The total funded for Fall and Spring Semesters was \$133,656.
- The campus laundry equipment will be replaced. Work is being done to ensure a smooth transition for residents.
- Promotions include: Debi Shippy to Director for Care Management and Posada Life at Homecare and Ann Lilburn to Associate Director. Lauri Pemberton, RN, has joined the team. The Garden Home radon mitigation is complete. Some La Joya apartments are being combined to form larger units.

- Community Audit is scheduled for April. Results will be shared with residents.

MARCH

- Balance in the holiday gift as of 2/28/2018 was \$16,297.31.
- Names for the nominating committee were given: Dennis Lynton, Marie Moore, Winnie Kruper, Jan Bonnema, Ted Walden, Ralph Prince and Joe MacIsaac. The Council approved all seven of these residents and the number of this committee would be cut off at seven members.
- John Bashaw was approved as the acting chairman of the Legislative Action committee; action was unanimously approved by the Council.
- Environment/Traffic/Public Safety are working on: fixing a conduit sticking up out of the ground at the SE side of La Vista's parking lot, and repairing irrigation leaks on the south end of building 2 at La Perla.
- Food & Dining committee reported on: menus were quickly changed after concerns were expressed about the readability of the font on new menus, spaghetti squash has become a regular choice on the menu due to its low carb and low calorie characteristics, concerns are being addressed about vegetables not being warm, gluten-free desserts for the Sunday buffet table, along with angel food cake and berries (low calories) are being looked at.
- A one-minute survey from the health and food committees will be solicited for any special dietary needs.
- Magnifying glasses have been requested for the dining rooms for the visually impaired.
- Living Well committee reminded resident users to return trikes to their original pickup stations or the security department will have to do it. Suggestions include: have instructions regarding this policy to be given in writing to our guests when they check out a trike or have the instructions on the trike itself.
- Legislative Action committee reported that Carol Heuser attended the annexation meeting March 12 and will report back to the Council about what she learned.

- Lifestyles committee is looking into the feasibility of having afternoon classes scheduled.
- Hospitality committee has adopted a process of meeting with new residents on move-in day to introduce them to the benefits of the “gourmet to go” program which has become quite successful. New Resident quarterly social had 42 invitations given and 30 new residents attended.
- Technology committee instructed participants as to the proper position to hold the microphones to the mouth, the proper etiquette for the use of cell phones (off or vibrate). Ideas of using available technology in lieu of paper communications were encouraged.
- Campus master planning efforts are underway to review all vacant land and future building sites and to evaluate future parking.
- The auditor is on-site completing the audit.
- The annexation of Sahuarita is proceeding. A public hearing was held March 12 and the Town Council will vote at the end of the month.
- The social accountability community benefit report has been completed. La Posada has exceeded our goal of matching what we would have paid in property taxes had we not been tax-exempt.
- Colleagues from the San Francisco bay area visited; they are exploring turning their skilled nursing facility into assisted living.
- Nakoma Sky remains at 94–95% occupancy; permanent financing is scheduled for June/July timeframe.
- Several recent maintenance projects are: the repainting of the Shoppes and the completion of the new dog park.
- Our consultant for liability insurance (ECRI) will be on our campus to review our campus safety practices.
- The case management team has hired Denise Thompson, RN. Deborah Laflen, RN, has decided to retire.

Pat Cramer

Audrey Campbell

La Vista 284



Photo by Nicole Raymond

Audrey was born and raised in Meriden, Connecticut. Both her parents had Swedish ancestry, so she has many mementos of Sweden in her apartment. She attended the University of Connecticut, known for their Girls Basketball team! Her first job was as a technician in the Pathology Lab at the University of Rochester Medical School in New York. She attended graduate school at New York Theological Seminary, has a Masters degree in Religious Education, and worked for the Lutheran Church Division of College and University Work at the University of South Dakota, Vermillion, and at Downtown schools in Milwaukee, Wisconsin, including Marquette University. She was also in an exchange program observing university work in Hamburg and Berlin, Germany, in the early 60s.

Audrey met her husband, Claude, a divorced father of 6, in Brooklyn. They married and settled on Staten Island. Audrey worked ten years in Manhattan at the World Trade Center, and Claude was a professor of English at City University of New York. In 1984 they both retired, and lived in Connecticut, Asheville, North Carolina and Tennessee. They traveled the world and took many cruises, notably a 75-day journey through the Far East. Because of Claude’s COPD they moved to Sahuarita in 2004 since the Tucson area is rated “B” by the Lung Association. Claude passed away in 2015. Audrey belongs to Desert Hills Lutheran Church where she enjoys singing in the choir.

Wera Clough

John Bashaw and Joann Walker
Garden Home 3403



Photo provided by John Bashaw and Joann Walker

Joann Walker was born in Des Moines, Iowa, but spent most years in Cedar Rapids where she raised her four children. She attended Drake University and married first husband, Robert, who was a graduate of the University of Iowa in physical therapy. Joann was active in church and community functions, played golf at Elmcrest Country Club, and functioned as Office Manager for her husband's physical therapy office.

John Bashaw was born in Rhode Island. He graduated from Worcester Academy and attended Norwich University. He enlisted in the Air Force in 1955 and after receiving his commission and wings, served as a Navigator, Intelligence Officer, Squadron Commander and Administrative Officer. His career spanned over 20 years with duty assignments across the United States, Europe, and Asia where he also served with Air America in Thailand. He retired as a Lt. Colonel. John obtained a degree from the University of Nebraska and an MBA from the University of Alaska. His family lived in Alaska for 20 years and he has four children.

John and Joann, both widowed, moved to Green Valley in 1995 and married in 2002. Both have been active members of the Desert Hills Golf Club for over 20 years. Today, they enjoy their combined family of nine grandchildren, four great-grandchildren and their affectionate dog, Mr. Vito. Joann still plays golf and bridge, while John plays bridge, bocce ball, takes Olli courses, and works with the Resident Council.

Pat Cramer 20

Dorothy Blakely
La Perla 1202

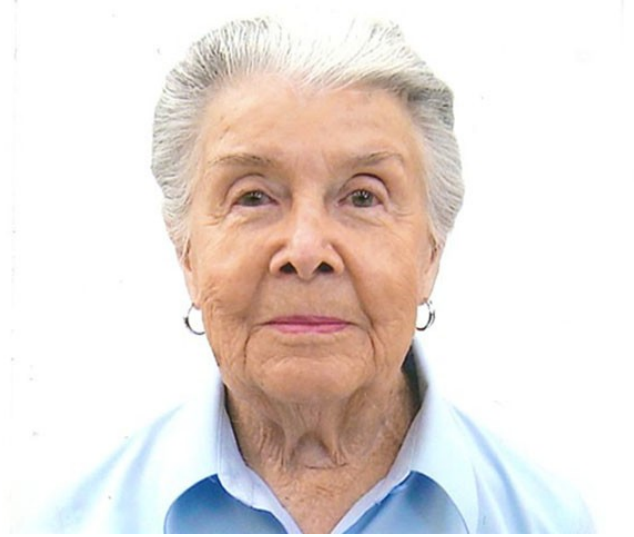


Photo by Diana Cruz

Dorothy was born in Oskaloosa, Kansas and is one of seven siblings. Her home was always in Kansas but as she grew older, she spent winters in Florida, Texas and Colorado. Dorothy has two grandsons, one in Missouri and one in Reno, Nevada.

She met her husband, Victor, on a blind date at the tender age of 18 and they had 64 wonderful years together. After their daughter graduated from college, Dorothy and Victor started traveling. They experienced many different countries and greatly enjoyed cruising to places such as Ecuador, Costa Rica, the Panama Canal, Italy, and Greece. Another strong interest was golf. Starting in her 20's, Dorothy loved organizing and playing, especially in tournaments. Dorothy and Victor joined Golfers International so they could travel and play golf all over the world. In addition, they loved skiing and had a home in Snowmass, Colorado where they could frequently take part in skiing opportunities.

Dorothy and Victor moved to Green Valley permanently in 2002, after being snowbirds for five years. They were members of the Desert Hills Golf Club, and social members at the Country Club of Green Valley. Victor passed away in 2004, and after living alone for 13 years, Dorothy is now enjoying life at La Posada, playing bridge and meeting new people here.

Wera Clough

Rene Galloway
La Vista 122



Photo by Nicole Raymond

Rene Galloway is a native of Ypsilanti, Michigan and attended Albion College. Her first husband, Ed, worked as an Administrator at the Interlochen Arts Academy where Rene also worked in HR and where she spent 23 years as a classical violinist. She has a daughter who is a physicist at Stanford and a son who has done audio work in the entertainment industry in Los Angeles for 35 years.

Rene's second marriage was to Alan Galloway, a bank Vice President, and the couple spent 20 years living in the Sleeping Bear Dunes National Park in northern Michigan. RV travel took them to the Florida Keys and Arizona where they chose to settle down, buying a house in Sunsites (near Willcox).

Rene worked at the Amerind Archeological Museum and with a Fine Arts Committee that brought in talent for the town of Sunsites. She lost Alan in 2003, and having acquaintances in Green Valley, she moved here in 2008. Staying true to her love of the Arts and animals, Rene volunteers at the Animal League and the Desert Hills Forum, and plays mahjonn, participates in exercise classes, and enjoys her sweet dogs, Cookie and Star. As someone with a "sense of curiosity and adventure," since 2003 Rene has traveled to Italy, Greece, Crete, New Zealand, Alaska, Peru (Machu Pichu), Costa Rica, Mexico, Morocco, China, Tibet, the Amazon, Zimbabwe (safari), Botswana, and Cape Town.

Pat Cramer

Larry and Ina Gravitz
Park Centre Home 114



Photo by Diana Cruz

Ina was born and raised in Manhattan and attended Hunter College High School. Larry was born in and grew up in Brooklyn. He attended Brooklyn Technical High School and Brooklyn College and has a degree in Dentistry from NYU. Ina and Larry have been married 50 years. They spent their honeymoon camping across the United States. They lived in South Carolina for two years while Larry served in the Army, and then settled on Long Island where Larry was a dentist. After obtaining a Masters in Library and Information Science, Ina was a public librarian and began her indexing career.

Larry retired after 30 years, and they moved to Minneapolis to be near two daughters and 3 grandchildren. The day they closed on their house in Long Island was 9/11/2001! Although no longer an active librarian, Ina continues to index books; her favorite subject is Southwest archeology. They've enjoyed traveling, notably to Antarctica 25 years ago, to China, the Galápagos Islands, Mayan ruins in Belize, and all over the Southwest.

Larry enjoys making pottery, "wheel-thrown" in Minnesota and "hand-built" here, and has displayed his work outside La Perla Dining room. Ina is taking Spanish and both enjoy reading, exercising, swimming, visiting museums, attending lectures and taking trips, especially with the AZ State Museum. The couple attends Beth Shalom Synagogue in Green Valley.

Wera Cough

Ken and Sue Oberstaller

Garden Home 403

*Photo by Nicole Raymond*

Ken is a native of Milwaukie, Oregon and Sue hails from Indiana. They have been married just six years and found each other after both lost spouses to cancer -- Ken after 54 years of marriage and Sue after 51 years. Ken joined the Navy after graduation and spent four years in Naval Air. He served on an aircraft carrier near Korea when the war broke out and was part of the first navy air group to engage in the Korean War. During the Navy years, he went to engineering school and started a family of 3 children. After the service, he worked in electrical supply and then spent an entire career in RV manufacturing/sales, working with dealerships.

Sue came to Arizona in 1977 with her first husband and family and worked for Farmers Insurance for 24 years while raising the kids. She obtained both bachelor and masters degrees while working and parenting. Sue and Ken met in Green Valley when Ken (visiting from Montana) stayed with Sue's neighbor. They bought a house in Green Valley and spent time traveling to China, Korea, Portugal, Spain, Africa, Croatia and Ireland among other countries. In 2014, they were invited to Korea by the government for a ceremony honoring Ken who was given a special medal. For leisure, Sue plays bridge, Ken plays golf, and they have volunteered at Friends in Deed.

*Pat Cramer***David and Donna Rea**

Garden Home 2103

*Photo provided by David and Donna Rea*

Donna is a native Arizonan who grew up in Tucson (a noteworthy detail in her background, considering how many in our population come from someplace else!). She graduated from the University of Arizona with a degree in Education and Liberal Arts. David hails from Pennsylvania where he grew up in Pittsburgh. He received his B.S. in Geology at Princeton, and an M.S. in Geology at the University of Arizona. David and Donna were married in Tucson and moved to Corvallis, Oregon where David graduated with a Ph.D. in Oceanography from Oregon State University.

After graduate school, Donna and David settled in Ann Arbor, Michigan, where David worked for 33 years as a marine geologist faculty member in the geology department at the University of Michigan. Donna worked as a studio potter with the Ann Arbor Potters Guild and as a departmental staff member at the university.

In 2007 David retired and they moved to Las Cruces, New Mexico for 10 years and took pleasure in road biking, hiking, golf, lecture series and some volunteering. They enjoyed several cruises with the Lindblad-National Geographic programs and a family trip to Scotland. Donna and David have been married 52 years with one daughter, one son, and three grandsons who are spread across the country. They are appreciating La Posada life both on campus and off.

Wera Clough

Ed and Marilyn Schmidt

Garden Home3301

*Photo provided by Ed and Marilyn Schmidt*

Ed is a Montana native and was raised in the northwestern part of the state. He attended the University of Chicago to obtain a B.A. in Physics and then achieved a Ph.D. in Astronomy from the Australian National University at Canberra. He later had fellowships at the University of Arizona and in England. These credentials led to a 43-year career at the University of Nebraska.

Marilyn was born in Nebraska, went to school at Katherine Gibbs College and then worked for four years in Washington, D.C. in the Senate during the Kennedy administration. "It was a really exciting time to be in the Capital," says Marilyn. She returned to the Midwest to work at the University of Nebraska for 27 years, which is where she met and married Ed. They have now been married almost 17 years and have a blended family of 6 children and 11 grandchildren.

Ed traveled internationally for his job to places like Chile and Israel, and together they did several European trips and traveled around the United States. They found Green Valley in 2015 through friends who had suggested a visit, and rented for two winters before coming to La Posada.

Interests for Marilyn are bridge, the La Posada singers and flower arranging. Ed volunteers as a docent at Whipple Observatory, teaches OLLI classes, and participates in the La Posada Astronomy Club. They both enjoy the company of their cat, Halo.

*Pat Cramer***Jimmie and Barbara Young**

La Vista 283

*Photo by Nicole Raymond*

Barbara was born and raised in CO and graduated from the University of Colorado. Jimmie, also grew up in Colorado, and met Barbara in high school. These high school sweethearts have now been married 56 years and have two sons and four grandchildren. Jimmie, a graduate of the University of Wyoming and Tennessee, spent 20 years in the military as a research and development engineer stationed primarily in the western U.S. Barb first raised their kids, then worked in the nursing profession as a "review nurse" focusing on medical records. At the time, this unusual specialty examined the quality of care physicians provided while treatment was occurring rather than reviewing it afterwards so treatment modifications could be suggested.

After military retirement, Jimmie spent another decade as a systems engineer for a defense contractor. Retiring early, they took a travel trailer and visited or volunteered in national parks, working for 9 different national park agencies, including one agency job in a large city instead of the wilderness. For 16 years, they explored TX, FL, CA and AZ for retirement but always came back to AZ. Today Jimmie volunteers at Davis-Monthan, has worked with the GV Council, and enjoys exercise programs. Barb worked with the Health/Human Services Comm. on the GV Council, plays mahjonn, reads, and does water exercise classes.

Pat Cramer

Fun with Photoshop



Photo by Peg Robb

New Dog Park



Photos by Alexis Martinez

LA POSADA AT PARK CENTRE, GREEN VALLEY, AZ

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